

Concerto pour Violon et Orchestre

Bass Clarinet in B \flat

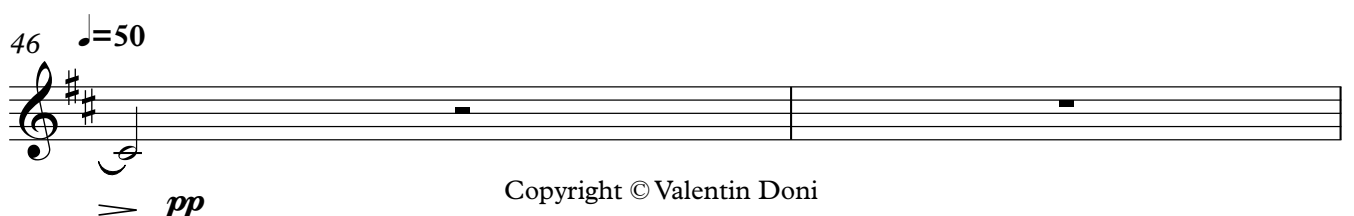
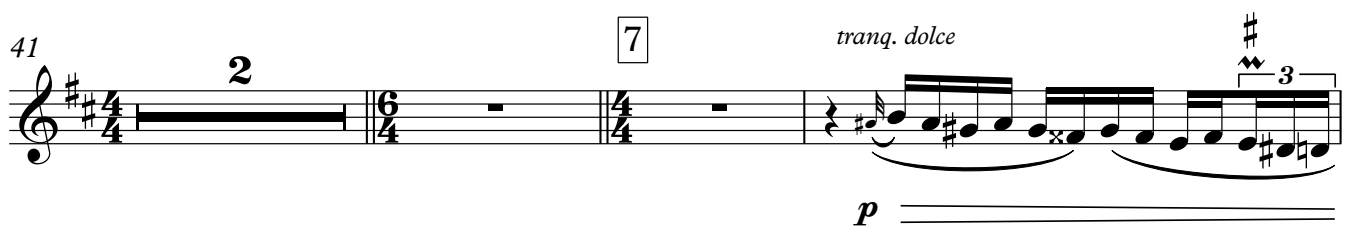
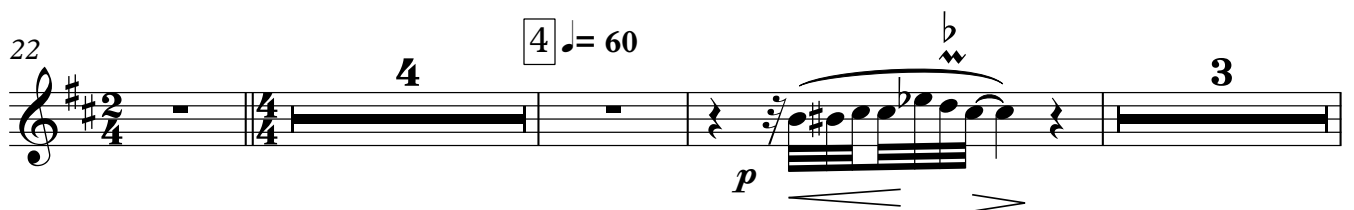
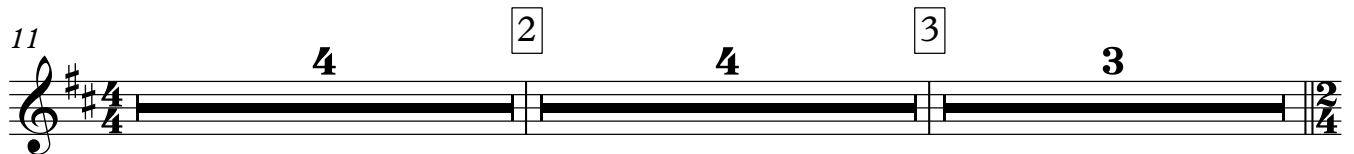
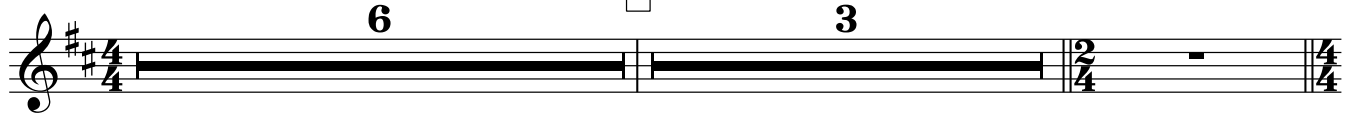
apres la
3 eme SONATE pour Piano et Violon
(dans le caractere populaire roumain)
(La mineur)

Op. 25

Georges ENESCO
Valentin Doni

Moderato malinconico $\text{♩} = 50$

I
1



Bass Clarinet in B \flat

48 **pochiss. rit.**
espressivo

pp *mp*

49 [8] **a tempo** ♩=50

52 ♩=45 3 [9] ♩=50 3 ♩=45 2

61 [10] ♩=50 3 ♩=45 2 [11] ♩=50 2 ♩=40

69 ♩=52 ♩=50 [12] ♩=50 5

78 [13] 3 ♩=♩ 2

85 **poco rit.** [14] **a tempo** *mp* *pp*

88 ♩=50

89 ♩=♩ ♩=50 ♩=♩

93 [15] ♩=50 ♩=♩ **rit. molto tranq.** 3 6 6 6 3

Bass Clarinet in B \flat

3

98 16 $\text{♩} = 50$ **2** *pochiss. animato* $\text{♩} = 58$ **2** ca - lan - do - poco a poco - poco allarg. **6** **4**

104 17 $\text{♩} = 60$ *pochiss. rit. -
esitando, tranq.* $\text{♩} = 45$ **3** *p*

108 *poco rallentando -
a Tempo lento* $\text{♩} = 40$ *tranq.* 18 *senza rigore - - -
a Tempo I molto tranq.* **3**

113 **2** **2**

II

3

6

11 **19** **6** **3** **20**

p

32 22

4

progressivamente di nuovo tempo ♩=50

39 23 **2** 24

p **6** **6** **6**

44

6 6 6

pp 6 6

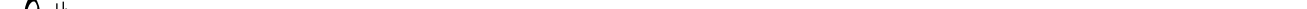
46

6 6 6 6

47

6 6 6 6 6 6

51 26 pochiss. piu agitato $\text{♩} = 56$



A musical staff with a treble clef and a key signature of two sharps (F# and C#). The staff contains a single eighth rest, represented by a vertical line with a flag.

Bass Clarinet in Bb

poco piu sost.

2 52 *mf*

54 $\text{♩} = 52$

56 poco allarg. ----- al

57 [27] Tempo I $\text{♩} = 46$ *fff* sost.----

59 a tempo $\text{♩} =$

62 [28] 4 *ff*

68 5

69 pesante largamente $\text{♩} = 40$ piu sost. [29] a tempo $\text{♩} = 40$

71 piu sost., senza rigore 6

80 [30] 5 [31] 8

Bass Clarinet in B \flat

III

Allegro con brio, ma non troppo mosso $\text{♩} = 110$

13 32 17 33 15

46 34 15 35 $\text{♩} = 120$ 18 36 14

93 37 *mp*

97 6

106 38 7 4

118 39 (*buffo*) *mp*

124 5

133 **poco meno** 5 40 **Meno mosso** $\text{♩} = 70$ 4 **A tempo** $\text{♩} = 110$

144 **Meno mosso** $\text{♩} = 70$ 3 **A tempo** $\text{♩} = 110$

151 **Meno mosso** $\text{♩} = 70$ 3 **A tempo** $\text{♩} = 110$ 3 **Meno mosso** $\text{♩} = 70$

Meno mosso ♩=70 **A tempo** ♩=110

232

237 45 12 3

252 *f*

257 46 6 9

275 47 *Meno mosso* ♩=85 ♩=80 3 5 7

284 48 *Ben moderato* ♩=70 e - si - tan - do 49 2 2 9

esitando, poco accel. al Tempo I
298 50 *animato* ♩=110 poco a poco acceler. 4

309 51 *con fuoco* ♩=120 ♩=125 10 12

332 52 *Meno mosso* ♩=70 poco acceler. poco allarg. a tempo ♩=70 3 2 6

344 *piu animato* ♩=80 53 ♩=100 ♩=110 3 3 3

353 54 ♩=120 9 3 8

4

sub.meno mosso ♩=75

poco a poco allarg.

molto meno mosso
largamente ♩=50

374

2 2 55 7 10

379

In 4 ♩=45

381 In 2 ♩=50

3 3 3 3 2

387 56 6 6 6 6 6 6

390 3 3 3 3 3 3 3 3 3 3

395 57 3 3 3 3 6 6 6 6

399 In 4 ♩=40 12 12

400 12 12

401 12 12

402 12 12

403 molto. allarg. 12